

LICENSING ACT 2003 SUB-COMMITTEE

WEDNESDAY 4 AUGUST 2021

1.30 PM

[Peterborough City Council - YouTube Page](#)

AGENDA

Page No

1. **Apologies for Absence**
2. **Declarations of Interest**

At this point Members must declare whether they have a disclosable pecuniary interest, or other interest, in any of the items on the agenda, unless it is already entered in the register of members' interests or is a "pending notification " that has been disclosed to the Solicitor to the Council.

3. **New Premises Licence Application for Mixology, Under the Orton Mere Parkway Bridge, Nene Park, Peterborough** 3 - 86

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Committee Members:

Councillors: Warren (Chairman), Sainsbury and Joseph

Further information about this meeting can be obtained from Karen Dunleavy on telephone 01733 452233 or by email – karen.dunleavy@peterborough.gov.uk

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LICENSING ACT 2003 SUB COMMITTEE		AGENDA ITEM No. 3
4 AUGUST 2021		PUBLIC REPORT
Contact Officers:	Gareth Brighton, Licensing & Business Manager Darren Dolby, Licensing Regulatory Officer	Tel: 864103 Tel. 453491

APPLICATION:	NEW PREMISES LICENCE
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APPLICANT:	Mixology Music Ltd
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REFERENCE NO:	114244
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PREMISES:	Mixology, Under the Orton Mere Parkway Bridge, Nene Park, Peterborough
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GLOSSARY OF TERMS: Attached at Appendix A on Page 10

1. PURPOSE OF REPORT

- 1.1 To consider and determine this application for a new premises licence for Mixology, Under the Orton Mere Parkway Bridge, Nene Park, Peterborough, taking into account the representations against and for the application that have been received.

2. BACKGROUND INFORMATION

- 2.1 There has been no previous premises licence granted for this premises area.
- 2.2 The premises does not fall within the 'Operation Can – Do' area and is therefore not subject to the provisions of the special 'cumulative impact' policy.

3. AUTHORISATIONS AND TIMES APPLIED FOR

- **Sale of alcohol for consumption on the premises only**

Monday to Sunday 10:00 to 23:00

New Years Eve 11.00 to 02.00

- **Provision of Films, Live and Recorded Music and Dancing**

Monday to Sunday 10:00 to 23:00

New Years Eve 10:00 to 02:00

- **Opening hours of premises**

Monday to Sunday 10:00 to 23:00

New Years Eve 10.00 to 02.00

4. APPLICATION

- 4.1 Please refer to the application attached at **Appendix B – Page 13**
- 4.2 Representations, both against and in favour of the application being granted have been received. These representations are attached at **Appendix C on Page 37**.
- 4.3 Part P of the application sets out the applicant's proposed conditions under the licensing objectives, these being, 'The Prevention of Public Nuisance', 'Public Safety', 'Prevention of Crime and Disorder' and 'The Protection of Children from Harm'. These are also contained within the body of this report (in section 7) and in accordance with section 10.5 of Guidance have been interpreted into enforceable conditions. Only those appropriate and proportionate for the promotion of the licensing objectives have been included in the Operating Schedule.
- 4.5 No representations have been received from any of the Responsible Authorities. Cambridgeshire Constabulary, Peterborough Trading Standards, Cambridgeshire Fire and Rescue Service, Licensing Authority, Peterborough City Council Planning Department, Peterborough City Council Health & Safety Department, Public Health, Peterborough City Council Environmental Pollution Team, or Children's Services.
- 4.6 A 'Notice' was displayed in the newspaper in accordance with Part 4 No. 25 of Statutory Instruments 2005 No. 42 – The licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005.

5. REPRESENTATIONS

- 5.1 Summary of issues raised in the representations against the application being granted :
- Increase in both vehicle and pedestrian movements near to and to or from the premises
 - Premises is near to a river and therefore potential for accidents to occur if people access the water.
 - Increase in disturbance and noise pollution for local residents from the premises
 - Increase in anti-social behaviour, fuelled by alcohol, from customers of the premises.
 - The number of events that could take place at the premises due to the 7 days a week licence request.
 - Premises would be near to a conservation area within Nene Park.
 - Potential for overcrowding from persons attending the vicinity of the premises without a ticket.
 - Concerns re accessibility of premises for emergency services vehicles
- 5.2 Summary of matters raised from the representations in favour of the application being granted :
- The initial event ('Under') will finish at 10pm so will not be a late night event
 - The initial event would be something that people would look forward to attending after 18 months of restrictions during the pandemic
 - There is a relatively low chance of disturbance to local residents owing to the location of the premises.
 - The initial event will be professionally managed by a reputable established company who will put in place comprehensive measures to mitigate concerns re disturbance, anti-social behaviour and customers safety.
 - The initial event would promote cultural diversity within Peterborough and put the City 'on the map' as a leading arts & music area.
- 5.3 Members should note that the correspondence attached against the application are in their entirety. The correspondence in favour of the application being granted have been placed together and in their entirety on a separate sheet. Please note that not all matters raised within the representations are relevant matters for consideration under the Licensing Act 2003. It is up to the Committee to decide upon what 'weight' they attach to these matters.

6. MEDIATION

- 6.1 As a number of the representations against the application being granted are requesting refusal of the granting of the licence, mediation was not a reasonably viable option.

7. APPLICANT'S PROPOSED CONDITIONS UNDER THE LICENSING OBJECTIVES :

7.1 Crime and disorder

The premises shall install and maintain a comprehensive digital colour CCTV system when licensable activities take place and for a minimum of 2 hours after any event has ended. All public areas of the licensed premises, including all public entry and exit points, and the street environment will be covered, enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record while the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce/download/ burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format that can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (ie. compact disc, flash card etc), a secure storage system to store those recording mediums shall be provided

The premises licence holder will ensure that the digital CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (www.informationcommissioner.gov.uk) regarding installation of CCTV is provided at the premises.

The premises licence holder shall ensure that the provision of door supervisors at the premises is appropriate to ensure the safe control of the premises, and shall review this on a regular basis and / or prior to an event taking place via a suitable risk assessment and upon request from the Police and/or the Licensing Authority.

All door supervisor staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high-visibility jackets or vests.

All door supervisors sited at the access and egress to the premises should be in possession & operate a body worn camera when licensable activities take place

A minimum of 2 Security Industry Authority SIA-licensed door supervisors shall be on duty at every access / egress to the premises at all times while it is open for business

Where the holder of the premises licence employs security personal to carry out a security activity they must be licensed by the Security Industry Authority (SIA) A risk assessment must be carried out to determine the levels of security personal to be on site when the public are in. The Risk Assessment will take into consideration advice from the Purple Guidance in respect to minimal SIA Door Supervisors

A minimum of 2 female door supervisor(s) shall be on duty at the premises at such times as door supervisors are required to be provided where the audience is expected to be in excess of 1000.

An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details:

- (a) all crimes reported to the venue, or by the venue to the police
- (b) all ejections of patrons
- (c) any complaints received
- (d) Any incidents of disorder

- (f) any faults in the CCTV system, searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any faults in the CCTV system, searching equipment or scanning equipment
- (i) any visit by a relevant authority or emergency service
- (j) the times on duty, names and the licence numbers of all licensed door supervisors employed by the premises.

The premises licence holder and/or DPS shall carry out a documented risk assessment on the need for searching patrons entering the premises. The risk assessment shall be reviewed regularly and no less than every six months.

A clearly visible notice shall be placed at each entrance to the premises advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons.

There shall be a policy agreed with Cambridgeshire Constabulary for the premises relating to illegal drugs, weapons or other prohibited items found on persons attempting to enter or on the premises.

28 days' notice shall be given to Cambridgeshire Constabulary and the Licensing Authority of any events held that are organised by an external promoter, including full details of the nature of the event and of the promoter with an anticipated audience of 500 or more persons.

Alcohol is to be served in polycarbonate, plastic or shatterproof glasses. Alcohol and soft drinks may also be served in cans provided that the can is opened by bar staff prior to handing to customer. Alcohol served in any VIP area / Artist dressing or 'green' room may be served in glass subject to a suitable risk assessment being completed by the licence holder

7.2 Prevention of Public Nuisance

The number of large music events that may be held shall be restricted to 12 concert days per calendar year. The following conditions shall be applied for large music events. (Such events are described in the Code of Practice on Environmental Noise Control at Concerts. Events shall be regarded as a large music event where it is reasonable to apply that Code for the control of music. This includes live and pre-recorded music.)

The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority. The noise control consultant, shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.

While live or recorded music takes place, a competent & suitably qualified person shall undertake regular monitoring of noise levels at the nearest noise-sensitive locations. A record shall be kept of any monitoring, including the date, time and location of monitoring; the name of the monitor; and any action taken. Records shall be kept for no less than six months and shall be made available upon request by a police officer or an authorised officer of Peterborough City Council.

A noise propagation test shall be undertaken at least 3 hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed the background noise level by more than 15 dB(A) over a 15 minute period throughout the duration of the concert.

The control limits at the mixer position shall be adequate to ensure that the Leq, 15min in the 63Hz and 125Hz octave bands shall not at any noise sensitive premises exceed 70dB throughout the duration of the event.

The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed the background noise level by more than 15 dB(A) over a 15 minute period throughout any rehearsal or sound check for the event.

The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.

Music from the event is permitted only between the following hours: 10:00 hrs to 23:00 hrs.

The Licence Holder shall effect full control over traders or other organisations on site where there is any type of amplified music or speech being played. At the request of the Responsible Authority for Environmental Health (Pollution Control) the Event Organiser shall arrange for the volume to be reduced or the playing to cease, or if necessary, the equipment to be confiscated.

The holder of the premises licence shall ensure that noise caused by persons using, arriving at or departing from the premises shall not cause nuisance or unreasonable disturbance to the occupiers of any residential properties

The premises licence holder, or a responsible person nominated by them in writing, shall receive and respond to complaints throughout the duration of all licensable activities. These complaints shall be recorded and the records made available to the local authority upon request. Such records shall be retained for a minimum of 2 years.

Prominent, clear notices shall be displayed at all exits requesting customers and staff to respect the needs of local residents and leave the premises and the area quietly

Litter bins shall be provided at the premises in sufficient capacity to ensure that customers can adequately dispose of any litter.

No unauthorised advertisement of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed upon the surface of the highway, or upon any building, structure, works, street furniture, tree, or any other property, or distributed to the public, that advertises or promotes the establishment, its premises, or any of its events, facilities, goods or services.

No inflatable play equipment shall be used without the agreement of the Licensing Authority with respect to its hours of use and other conditions as may be appropriate.

7.3 Protection of children from harm

The 'Challenge 25' initiative to prevent sales of alcohol to persons under 18 years of age will be implemented at the premises and signage will be prominently placed within the premises advertising the fact that the premises operate the 'Challenge 25' initiative.

Documented records of training to prevent underage sales shall be completed & shall be kept for each member of staff. Training shall be regularly refreshed and at no greater than 12 monthly intervals. Training records shall be made available for inspection upon request by a police officer or an authorised officer of the Licensing Authority.

7.4 **Public Safety**

A fire risk assessment required under the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorised officer.

If it is proposed to play music (other than background music) a suitable cut out device, wired into the fire alarm system, should be installed so that in the event of the fire alarm sounding the music will be automatically shut down. This system must be tested prior to any event taking place.

Valid public liability insurance shall be kept in force and a copy of the schedule will be displayed at the venue and made available for inspection by an authorised Local Authority or Police Officer on request.

8. POLICY & GUIDANCE IMPLICATIONS

8.1 The following sections/paragraphs are applicable to this application:

8.2 Council's Statement of Licensing Policy

- Objectives, Section 4 on Page 5
- Fundamental Principles, Section 6 on Page 6
- Licence Conditions, Section 14 page 15
- Delegation / Decision Making / Administration, Section 17 on Page 18

8.3 Guidance Issued under Section 182 of the Licensing Act 2003 April 2018

- The Licensing Objectives – Section 2 pages 6 to 12
- Applications for Premises Licences – Section 8 pages 49 to 62
- Determining applications – Section 9 pages 68 to 76
- Conditions Attached to Premises Licences – Section 10 page 77 to 88

9. LICENSING OFFICER'S COMMENT (FOR INFORMATION)

9.1 Regulation 19(a) requires authorities to disregard any information given by a party or person that is "not relevant" to the application.

10. LEGAL OFFICER'S COMMENTS

10.1 The Licensing Authority (hereafter referred to as "the Council) is charged with implementing the provisions of the Licensing Act 2003. This is an application for a new licence made under Section 17 of the Licensing Act.

10.2 In this case, the application was received at these offices on 11 June 2021.

10.3 The application before this Committee will be treated on its own merits, and the Licensing committee will make its decision based upon:

- The merits of the application;
- The promotion of the four licensing objectives;
- The statement of policy of the Licensing Authority; and
- The Guidance issued by the Secretary of State for Culture, Media and Sport under section 182 of the Licensing Act 2003 – April 2018.

10.4 The licensing authority may determine the application, depending upon what is appropriate for the promotion of the licensing objectives, in any of the following ways:

- Decide to grant the licence in the same terms as it was applied for;
- Decide to grant the licence, but to modify or add conditions (to promote the licensing objectives);

- Exclude from the scope of the licence a licensable activity; and
- Decide to refuse to grant the licence.

10.5 Conditions are modified if they are altered, omitted or any new condition added (Section 35(4) Licensing Act 2003).

APPENDIX A

LICENSING ACT 2003

GLOSSARY OF TERMS

Note: In this document, the following definitions are included to provide an explanation of certain terms included in the Act. In some cases they are an abbreviation of what is stated in the Licensing Act 2003 or an interpretation of those terms. For a full definition of the terms used, the reader must refer to the Licensing Act 2003.

'Child'

(a) means an individual aged under 16

(b) a child is unaccompanied if he is not in the company of an individual aged 18 years or over

DCMS: Department for Culture Media and Sport

'Designated Premises Supervisor' means the person (who must be a Personal Licence Holder), in the case of premises selling alcohol, who will normally have been given the day to day responsibility for running the premises by the holder of the Premises Licence or will be the Premises Licence holder.

'Other Persons':

- persons who live, or are involved in a business, in the relevant licensing Authorities area and who are likely to be affected by the application and are not a Responsible Authority.

'Late Night Refreshment' means the supply of hot food or hot drink to members of the public (whether for consumption on or off the premises) between the hours of 11.00 pm and 5.00 am.

'Licensable Activities' means: -

- The sale by retail of alcohol
- The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club
- The provision of Regulated Entertainment
- The provision of Late Night Refreshment

'Licensing Authority': - is the licensing function of Peterborough City Council

'Licensed Premises' includes club premises and events unless the context otherwise requires.

'Licensing Objectives'

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

'Operating Schedule' means a document containing a statement of the following matters (and any others that may be prescribed): -

- The relevant Licensable Activities
- The times at which the Licensable Activities are to take place and any other times when premises are open to the public
- Information regarding the person who will be specified in the Premises Licence as the Premises Supervisor
- Where the Licensable Activities involve the supply of alcohol, whether it is for the supply on and/or off the premises
- The steps being taken to promote the Licensing Objectives

'Challenge 25' means that a retailer will ask for proof of identification if they have reason to believe that the person making a purchase of alcohol is under the age of 25.

'Rateable Value': as regards a premises, is the value for the time being in force for the premises entered in the local non-domestic rating list for the purposes of Part III of the Local Government Finance Act 1988(b).

'Regulated Entertainment' (Schedule 1 of the Act) means: -

- A performance of a play
- An exhibition of a film
- An indoor sporting event
- A boxing or wrestling entertainment
- A performance of live music
- Any playing of recorded music
- A performance of dance

Except where there is an exemption under the Live Music Act 2012 or Statutory Instrument 2013 No. 1578 The Licensing Act 2003 (Descriptions of Entertainment) (Amendment) Order 2013

Or entertainment of a similar description falling within the last three of the categories listed above, where the entertainment takes place in the presence of and for the purposes of entertaining that audience or spectators.

'Relevant Licensing Authority': is the Authority in the area the premises are situated.

'Responsible Authority' means any of the following: -

- Cambridgeshire Constabulary (The Chief Officer of Police)
- Cambridgeshire Fire and Rescue (The Fire Authority)
- Health and Safety Team, Peterborough City Council
- Planning authority, Peterborough City Council
- Trading Standards, Peterborough City Council
- Environmental Health – Pollution, Peterborough City Council
- Children's Services – Child Protection & Review Manager
- Primary Care Trust or Local Health Board (Director of Public Health)
- The Relevant Licensing Authority, Peterborough City Council
- Maritime & Coastguard Agency, Walton on Naze. (For vessels carrying more than 12 passengers.)
- Environment Agency, Peterborough (For vessels carrying 12 or less passengers).

'Supply of alcohol':

- the sale by retail of alcohol, or
- the supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.

'Temporary Event Notice' means a Permitted Temporary Activity involving one or more Licensable Activities subject to the following various conditions and limitations: -

- Duration – they are limited to events lasting for up to 168 hours (7 days);
- Scale – they cannot involve the presence of more than 499 people at any one time;
- Use of the same premises – the same premises cannot be used on more than 12 occasions in a calendar year, but are subject to the overall aggregate of 21 days irrespective of the number of occasions on which they have been used; and
- The number of notices given by an individual within a given period of time – a Personal Licence Holder is limited to 50 notices in one year and another person to 5 notices in a similar period.

(In any other circumstances, a full Premises Licence or Club Premises Certificate will be required for the period of the event).

'the Act': means the Licensing Act 2003

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Peterborough
Application for a premises licence
Licensing Act 2003

For help contact
licensing@peterborough.gov.uk
 Telephone: 01733453491

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Mixology

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

CEM

* Family name

OZKAN

* E-mail

cem@mixologyuk.com

Main telephone number

+ [REDACTED]

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

08789570

Business name

MIXOLOGY MUSIC LTD

If your business is registered, use its registered name.

VAT number

- [REDACTED]

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Address Description

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Mixology Music Ltd

Details

Registered number (where applicable)

08789570

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

PLC

Address

Building number or name	<input type="text" value="60"/>
Street	<input type="text" value="Queen Street"/>
District	<input type="text"/>
City or town	<input type="text" value="Stamford"/>
County or administrative area	<input type="text" value="Lincolnshire"/>
Postcode	<input type="text" value="PE9 1QS"/>
Country	<input type="text" value="United Kingdom"/>

Contact Details

E-mail	<input type="text" value="cem@mixologyuk.com"/>
Telephone number	<input type="text" value="REDACTED"/>
Other telephone number	<input type="text"/>
* Date of birth	<input type="text" value=""/> / <input type="text" value=""/> / <input type="text" value=""/> dd mm yyyy
* Nationality	<input type="text"/> Documents that demonstrate entitlement to work in the UK

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

An event space within Nene Park under the dual carriage way. This event space has been agreed and sanctioned with the Nene Park Trust. It will include on-supply of alcohol at the designated area and the provision of live and recorded music. In addition to this, there will be food vendors on site. Site management will include the provision of security fencing, staffing, porta-loos, waste management & recycling.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve licensable activities will take place from 10am (NY Eve) to 2am (NY Day)

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified and performed by acts / bands / djs with accompanying visual production

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve licensable activities will take place from 10am (NY Eve) to 2am (NY Day)

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors
- Outdoors
- Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified and performed by acts / bands / djs with an accompanying visual production

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve licensable activities will take place from 10am (NY Eve) to 2am (NY Day)

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve licensable activities will take place from 10am (NY Eve) to 2am (NY Day)

Continued from previous page...

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve licensable activities will take place from 10am (NY Eve) to 2am (NY Day)

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Continued from previous page...

Enter the contact's address

Building number or name	108
Street	LONDON ROAD
District	
City or town	PETERBOROUGH
County or administrative area	
Postcode	PE2 9BY
Country	United Kingdom
Personal Licence number (if known)	003616
Issuing licensing authority (if known)	PETERBOROUGH CITY COUNCIL

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve licensable activities will take place from 10am (NY Eve) to 2am (NY Day)

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

b) The prevention of crime and disorder

The premises shall install and maintain a comprehensive digital colour CCTV system when licensable activities take place and for a minimum of 2 hours after any event has ended. All public areas of the licensed premises, including all public entry and exit points, and the street environment will be covered, enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record while the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce/download/ burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format that can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (ie. compact disc, flash card etc), a secure storage system to store those recording mediums shall be provided.

The premises licence holder will ensure that the digital CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document (www.informationcommissioner.gov.uk) regarding installation of CCTV is provided at the premises.

The premises licence holder shall ensure that the provision of door supervisors at the premises is appropriate to ensure the safe control of the premises, and shall review this on a regular basis and / or prior to an event taking place via a suitable risk assessment and upon request from the Police and/or the Licensing Authority.

All door supervisor staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high-visibility jackets or vests.

All door supervisors sited at the access and egress to the premises should be in possession & operate a body worn camera when licensable activities take place

A minimum of 2 Security Industry Authority SIA-licensed door supervisors shall be on duty at every access / egress to the premises at all times while it is open for business

Where the holder of the premises licence employs security personal to carry out a security activity they must be licensed by the Security Industry Authority (SIA) A risk assessment must be carried out to determine the levels of security personal to be on site when the public are in. The Risk Assessment will take into consideration advice from the Purple Guidance in respect to minimal SIA Door Supervisors

A minimum of 2 female door supervisor(s) shall be on duty at the premises at such times as door supervisors are required to be provided where the audience is expected to be in excess of 1000.

An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details:

- (a) all crimes reported to the venue, or by the venue to the police
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs, offensive weapons, fraudulent ID or other items
- (f) any faults in the CCTV system, searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any faults in the CCTV system, searching equipment or scanning equipment

Continued from previous page...

- (i) any visit by a relevant authority or emergency service
- (j) the times on duty, names and the licence numbers of all licensed door supervisors employed by the premises.

The premises licence holder and/or DPS shall carry out a documented risk assessment on the need for searching patrons entering the premises. The risk assessment shall be reviewed regularly and no less than every six months.

A clearly visible notice shall be placed at each entrance to the premises advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons.

There shall be a policy agreed with Cambridgeshire Constabulary for the premises relating to illegal drugs, weapons or other prohibited items found on persons attempting to enter or on the premises.

28 days' notice shall be given to Cambridgeshire Constabulary and the Licensing Authority of any events held that are organised by an external promoter, including full details of the nature of the event and of the promoter with an anticipated audience of 500 or more persons.

Alcohol is to be served in polycarbonate, plastic or shatterproof glasses . Alcohol and soft drinks may also be served in cans provided that the can is opened by bar staff prior to handing to customer. Alcohol served in any VIP area / Artist dressing or 'green' room may be served in glass subject to a suitable risk assessment being completed by the licence holder.

c) Public safety

A fire risk assessment required under the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorised officer.

If it is proposed to play music (other than background music) a suitable cut out device, wired into the fire alarm system, should be installed so that in the event of the fire alarm sounding the music will be automatically shut down. This system must be tested prior to any event taking place.

Valid public liability insurance shall be kept in force and a copy of the schedule will be displayed at the venue and made available for inspection by an authorised Local Authority or Police Officer on request.

d) The prevention of public nuisance

No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises that gives rise to a nuisance

The holder of the premises licence shall ensure that noise caused by persons using, arriving at or departing from the premises shall not cause nuisance or unreasonable disturbance to the occupiers of any residential properties

The holder of the premises licence shall ensure that no music or amplified speech originating from the premises shall be audible inside any residential property at any time Note: For the purposes of this condition noise may be considered inaudible when it is at a low enough level that it is not recognisable as emanating from the source in question and/or it does not alter the perception of the ambient noise environment that would prevail in the absence of the source in question.

The premises licence holder, or a responsible person nominated by them in writing, shall receive and respond to complaints throughout the duration of all licensable activities. These complaints shall be recorded and the records made available to

Continued from previous page...

the local authority upon request. Such records shall be retained for a minimum of 2 years.

Prominent, clear notices shall be displayed at all exits requesting customers and staff to respect the needs of local residents and leave the premises and the area quietly

While live or recorded music takes place, a competent & suitably qualified person shall undertake regular monitoring of noise levels at the nearest noise-sensitive locations. A record shall be kept of any monitoring, including the date, time and location of monitoring; the name of the monitor; and any action taken. Records shall be kept for no less than six months and shall be made available upon request by a police officer or an authorised officer of Peterborough City Council.

Litter bins shall be provided at the premises in sufficient capacity to ensure that customers can adequately dispose of any litter.

No unauthorised advertisement of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed upon the surface of the highway, or upon any building, structure, works, street furniture, tree, or any other property, or distributed to the public, that advertises or promotes the establishment, its premises, or any of its events, facilities, goods or services.

No inflatable play equipment shall be used without the agreement of the Licensing Authority with respect to its hours of use and other conditions as may be appropriate.

e) The protection of children from harm

The 'Challenge 25' initiative to prevent sales of alcohol to persons under 18 years of age will be implemented at the premises & signage will be prominently placed within the premises advertising the fact that the premises operate the 'Challenge 25' initiative

Documented records of training to prevent underage sales shall be completed & shall be kept for each member of staff. Training shall be regularly refreshed and at no greater than 12 monthly intervals. Training records shall be made available for inspection upon request by a police officer or an authorised officer of the Licensing Authority.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00

Continued from previous page...

Capacity 80000-89999 £56,000.00
Capacity 90000 and over £64,000.00

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name
Street
District
City or town
County or administrative area
Postcode
Country

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

* Full name

* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
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Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page...

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

VALID REPRESENTATIONS – Mixology @ Nene Park

No	Name	Address	Representation
		AGAINST	
1	Clare Watson	The Village, Orton Longueville, PE2 7DP	Attached at Appendix E
2	Bridget Rate	The Village, Orton Longueville, PE2 7DP	As above
3	Peter & Eleanor Hardingham	Royle Close, Orton Longueville, PE2 7LN	As above
4	Sarah McIlhagga	Royle Close, Orton Longueville, PE2 7LN	As above
5	Lisa Borley	Church Drive, Orton Waterville, PE2 5EX	As above
6	Cllr Julie Howell & Cllr Kirsty Knight	c/o PCC Town Hall	As above
7	Orton Longueville Parish Council		As above
8	Carole Morris	Royle Close, Orton Longueville, PE2 7LN	As above
9	Tracey Rushton – Thorpe		As above
		IN FAVOUR	
1	Mark Tunstall	St Johns Close, PE3 6GZ	I would like to make a representaton in favour of the above applicaon. Mixology have been running events in this City for many years. I am a liitle older (36) than their target audience but I have aended many of these and they have always been exceponally well run. I have never observed any trouble at one of these events and that is more than I can say for the majority of pubs and clubs in this city. They atract a good crowd who are out to enjoy themselves and the music. They bring regularly bring world famous arsts to the city. It is impressive that they have managed to get somany big names to come to Peterborough. There is nobody else doing this kind of thing. Without Mixology Peterborough would be a far poorer place culturally speaking. There isn't a great deal here for young peoplebut this is one thing that we do have. As for this event itself. It does not seem to me that it would be of huge

			<p>disturbance to anyone. It does not end late. It is not close to any residential area. Some people will always complain about everything, I don't think everyone else should be at their mercy.</p> <p>I am sure PCC must have already been through many detailed conversations with the Mixology team about safety and disturbance etc and satisfied themselves that this event is good to go ahead. I am sure that Mixology must already have worked very hard in order to ensure they are planning an event that PCC are satisfied with. I was hugely impressed the PCC had the bravery to agree this event when they would have known at the time that you would always get the odd resident making a fuss.</p> <p>Many hundreds of people are already looking forward to this event. After the year we have all had it is brilliant that the Mixology team have given people something to look forward to.</p> <p>I would also add that to cancel at this late stage really would be a tragedy for the organisers and all the hundreds who are attending, I can only imagine how much work they have put into the event already, not to mention the financial investment. If you were to cancel at this late stage you would be putting the people who have worked so hard for so many years to make Mixology a success for our city in an impossible situation.</p>
2	Emma Green		<p>I would like to make representation in the favour of the above application. I live in the local area and have seen many conversations regarding the pro's and cons of this event. I have resided in Peterborough all my life and have seen the changes that have happened in this city over many years. Mixology has to be one of the most outstanding innovative groups that are paving the way for cultural events in this city. With music at the forefront of their existence, we all know that it is one of the most fundamental objects that bring EVERYONE, regardless of race, shape, or type. TOGETHER. A music event holds ZERO judgement on who you are. For the outstanding events that have already been held by them previously, I imagine it would be hard to find one person who has attended the event that didn't have the most enjoyable time. Let's not forget that people who are not interested in the event themselves are always going to have an opinion on it. But for the vast majority, this could not be a more welcoming production. The mixology group, whenever there is an event on are always exemplary when it comes to health and safety and control. You only have to attend an event to know that. They have made it possible for the locals of Peterborough to witness world-famous musicians, that some would never get the chance to see without paying a huge amount of money to see. But these guys have brought them here. On our doorstep for us to enjoy.</p> <p>The destination is a great one, it is of no local disturbance and it is the epitome of freedom outdoors but in a contained environment. People are worried about the waterway? The regatta is on the riverbank, the boathouse has a pub by the river, charters are on the river and the mighty beer festival is held at the riverbank, why are these not opposed as a danger to anyone? There is a difference</p>

			<p>between drinking and having a good time, and drinking to be a nuisance. This is a ticketed event that people are parting with their money for because they want to enjoy the environment. Not because they want to get outrageous and be stupid. You can do that for free at any time of the week at the above establishments.</p> <p>Everything that is opposed to negativity has a positive that joins it. This is outstanding for the city of Peterborough. It is being organised by one of the great groups who have brought so much to the city already with no previous convictions of idiocy when it comes to events. That is an important status to uphold. I don't doubt the plethora of paperwork, finance and work that has gone into this event already just to get it this far. It would be a massive disappointment for this event not to go ahead. The excitement that is already brewing amongst the city is electric. Therefore let the people enjoy what we have been waiting so long to do. Dance freely. Be safe, be outdoors and enjoy what we are being offered in order to put this city on the map. I really hope that the support for this event outweighs any negative proposals. For the many, this is the most exciting thing to happen in the last year and a half, lets not let the few spoil it for the masses.</p>
3	Anthony Roofe		<p>I am writing to you today to express my support for the upcoming event to be held under the parkway. Peterborough is in desperate need of more cultural diversity and as such an event like this would be what it needs. An event hosted by professionals and experts in the industry would be set up in the safest manor possible with expressed concern for people's well-being as well as the environment's. If we truly wish to expand the city and develop its cultural roots, we need events like this. I truly hope that Mixology's license is held for the sake of the people and this growing city.</p>
4	Jordan Mason		<p>I've seen that this event has received some negative press and I would just like to express my views in response to this.</p> <p>After what has been a very long 16 months, the live music industry is desperate to again put on events and provide an opportunity for people to dance, celebrate and enjoy life returning to normal. Peterborough has long gone 'under the radar' for dance events, with many of us having to travel to London, Leeds or Birmingham (just to name a few) to enjoy them. This special Mixology event has the potential to get the ball rolling for Peterborough as a successful city that attracts people from afar to enjoy events like these –not only improving the provision for those in the area, but increasing the tourist economy in the city itself. I'd just like you to carefully consider the importance of this event – and how impactful it could be for the profile of the City of Peterborough, bringing people together as we move out of the last 16 months and back into normal life.</p>
5	Shaun Roberts		<p>I'd like to add my support for what I think will be a marvellous event in Peterborough. I'm 46 years old so perhaps on the older end of their target audience but I will be attending what I think will be a great</p>

			<p>occasion . Goodness knows our young people need to enjoy themselves – and us more venerable enthusiasts - so a fantastic outdoor space with a convenient canopy should the rains fall is both an exciting and CoVid sensible option.</p> <p>I sincerely hope you will look favourably on their application.</p>
6	Vasile Rus		<p>As is not long time left, im writting this email to you, to show support for the outdoor festival planned at Orton mere. This is an extraordinary event which is brought to us , here in Peterborough. Is opportunity for a great day with friends , spent sourended by music and a chance to see and support some local dj and other popular artists.</p> <p>As I would like to see this happen , I hope you will consider the positive feedback which this event got from public and licensing will be approved.</p>
7	Lee Haslam		<p>First and foremost let me say what a sterling job the Mixology brand does in providing an incredible platform for electronic music lovers in the East of England. They've built an event from the ground up and now regularly bring some of the best DJ's in the world to Cambridgeshire. There is nothing else like this within 60 miles. Not only that but they heavily support the local scene, booking local DJ's from all over the bordering counties, myself previously included, and the Under event is no different. The concept of Under is fantastic and makes use of a wicked space in the city. Other national events of similar stature include 'Junction 2 Festival'. The urban environment really adds a level of grit and edge to the event. It's not always just about the music and the production, the venue itself can play a huge role in making a good event, excellent, and I believe this event will draw people from all over to the country, not only putting Peterborough more firmly on the map in the music world, but also helping boost the local economy. These people will be booking hotels, using taxis, and eating food/drink. Potentially they may hit up the shops the day after too. You can be assured that the concerns raised by residents will be addressed by the team. This event will be extremely well run and everything can be agreed beforehand, eg clean up, noise levels and cut off times. The 10pm curfew is long before the legal 11pm, which I feel is a bit of good will to the locals, and being as it's a Saturday afternoon-evening there would be minimal disturbances to those at work the next day, being as most people are off Sunday anyway. Sure there may be some residual noise that might be audible round the area, but it's a small price to pay for all the positive aspects this event will bring, especially since I'm guessing this event will most likely only happen once or twice a year. I feel that at the very least you should give them this one chance to prove it can be done as they say, and I'm 100% certain after it's happened that you'll be satisfied and happy to work towards another event, and any minor issues you find about this event will most certainly be taken on board and addressed for the next.</p>

8	Jason Veitch		<p>i wanted to show my support for this event. i'm aware you've received complaints and i've seen what the (bad) press in peterborough have been stirring up, and quite honestly it's outrageous and pathetic. an event of this scale and this magnitude has never been done in the local area before, not to mention how unbelievably unique it is. going forward this exact event will attract so much good press from the dance music community around the UK and will solidify peterborough on the map for years to come! there are so many people looking forward to this event. so many people have bought tickets for this event. it will be such a waste if it was to be cancelled because 5/6 residents have moaned about it. we should be encouraging large scale production events like this into the area! the team behind the event and all the lads at mixology have been putting on high caliber shows for ages at red room. absolutely everything would have been put in place for this event. and the safety of everyone inside the event shouldn't even be being questioned. this event has already been agreed so why now should it be taken away from them.. and us!</p>
9	Mark Smith		<p>I can't believe I'm even having to send this email to you to try and save what will be an amazing event that this city is lacking! I see in the press concerns raised by local parish Councils, frankly these councillors are stuck in their ways and this is half of the problem with Peterborough and why it never moves with the times as a city! The amount of events like this that take place around the Country with no problems are on a weekly basis (non Covid) but the first one to happen here it's a problem due to these old fashioned councillors. What's the difference between this event and the old willow festival that was also next to the river on the embankment.... A different type of music that all which you can't discriminate against. I personally live closer to the event than any of the parish councils that are complaining (botolph green) and with a 10pm finish noise isn't an issue. Please let this event go ahead and let people enjoy themselves in a safe way in which it will be!</p>
10	Simon Green	Peterborough Pride	<p>It is wonderful to see this event scheduled and I know that many, many people from across the city and beyond are looking forward to attending. Cultural events like this are so important for the future success of our city and I think we all have a responsibility to facilitate and encourage creativity, especially amongst young adults. Dance culture and house music in itself is a tremendous force for good and unifies people in a way that's very special. Young, old, rich, poor, gay, straight, black, brown or white, house music brings people together! I know for personal dealing with the organisers and their support of Peterborough Pride, the mixology team are very professional and will do all they can to make this event a success. From a Peterborough and Longthorpe resident, and chair of Peterborough Pride, I hope our views are useful when considering the license application for this event.</p>

11	Tom Holland		This event must go ahead. Every other major city in the country runs popular music events in city parks. It's about time Peterborough dropped the conservatism and entered the 21st century.
12	Chris Daintith		<p>I'm writing to express passionate support for the proposed Mixology music event scheduled for August. I'm a 33 year old parent who has lived in Peterborough for over 25 years. As long as I've been of legal age, young adults have been starved of any real nightlife, bars or music venues in Peterborough. We're a city with an antiquated mentality, living in the past, seemingly scared to embrace new things. It's a city where we celebrate when we finally get a new restaurant chain that other cities have had for over 10 years. Then we get offended and moan when we continue to appear in fictitious 'Worst place to live in the UK' polls year on year. That's because no sooner does a cutting edge event such as this hit the press, a certain demographic do their utmost to try and kill it before it's begun. What are we so afraid of? This isn't an anti Peterborough rant, I'm proud to live here, I'm the first to defend it's bad press year on year, but we don't help ourselves. In the past I've joked that the best thing about Peterborough is the train station.. because you can escape to other better cities very easily. But there's truth in that statement. Because that's what I did as a younger man, I'd regularly frequent that train station to go to other cities and attend events just like this one. That's the thing, events like this are happening all the time in other cities and have been for years. This is not an illegal rave. This is a meticulously planned music event, like many many others that happen without incident across the UK every summer. I attended the Mixology event at the showground a few years ago, again a very successful event without incident.</p> <p>I'm hearing concerns on social media about the litter, concerns about it being close to the river. Why is it that every year thousands of people can attend the Peterborough beer festival. A festival next to a river. A festival that has loud music. A festival that leaves the embankment covered in litter. And It's never met with the same backlash?... because it appeals to a certain aging demographic. And to touch on the litter concerns. All well planned events like this will have a clean up operation as part of the license agreement surely?</p>
13	Liam Cooling		This event will be good for Peterborough and the well being of myself and many others.
14	Stephen Young		I'd like to express my support for the Mixology Event later this summer. The team behind Mixology have created some of the best night time events that Peterborough has seen in a long time. Creating a buzz both in the young adult community in Peterborough but also within the National and

			<p>international music communities; bringing acts that could only otherwise be seen in large cities, along way away, if in this country at all, to Peterborough. These events have been recognised by the likes of Pete Tong on National radio because of the waves the quality of the acts and production value provided by Peterborough's own Mixology Team. With the planned development of Peterborough over the coming years; building the university, attracting young, upwardly mobile and ambitious people to live and work in this city, it is of utmost importance that events like this are supported by the local authority to continue to raise Peterborough's profile in the region and nationally. Everyone, I'm sure, will agree that this event will be enjoyable for those attending but I'd also like to highlight the care and diligence that the Mixology team exhibit before, during and after their events. I fondly remember being a part of the team that put on the Warehouse event at the Showground a few years ago and can attest to the responsible ethos that every member of the production and event team showed on that occasion too. From making sure that every preparatory measure had been triple checked, to looking after attendees that had partied a little too hard to clearing down the area, litter picking and making sure that the lasting impression for the venue as much as the partygoers was a positive one that continued to build on Mixology's already exemplary reputation. We have all been through a horrible ordeal over the last year and people are going to go out and they are going to want to have fun, I can think of no better, or more considerately responsible, group to be at the leading edge of the positive boost that we all need right now.</p>
15	Merlyn Gray		
16	Grazvydas Dosas		<p>Hi, i am writing to encourage to give green light for the event Mixology team wish to do. Mixology already did one big event in the past in showground and i remember it as today it was fantastic event. I strongly believe that we need events like this. This city needs changes and there are very few people who try to do that. The youth people of this city needs to gather, dance, listen music, hang out and this brings nothing else but love</p>
17	Simon Dalton		<p>I am wring to give my unequivocal support for the Mixology presents UNDER event, due to take place on 14th August 2021.</p> <p>Having heard and read some of the concerns being voiced opposing the event, from people that are meant to have Peterborough's interests at heart, I am quite taken aback.</p> <p>Mixology, as an event and group of people, have brought life back to the music scene in Peterborough over the last few years, with world renowned DJs coming to our city because of them. That is no mean feat for a city that otherwise has a night life that has been dwindling for a long me. Their forward</p>

			<p>thinking for creating new events for the people local to this area is something to be championed, not restrained.</p> <p>With regards to the event itself - why would anyone oppose a license for an area that is underutilised anyway, where the organisers are meticulous in their planning of security, safety and responsibility to the area? I was under the impression that Peterborough is meant to be going through a wealth of improvements and investment. This needs to be matched with the will of those in charge to back new ventures for those living here and to attract those considering moving to the area. Look at London, Manchester, Leeds, Liverpool, Birmingham - I could go on. Every single one of those cities provide outdoor music events, whether a warehouse setup, in a park, wherever - the events are a huge success, the areas that are used are left undamaged, and it attracts great publicity for the area, never mind being a fantastic day for people to enjoy. Why can't Peterborough join them? The event is ending at 10pm - not exactly anti-social hours. It will be cleaned up afterwards - to suggest the area will be left with loads of rubbish is just a lazy argument. All larger events require a clean-up process. Charters is literally a pub on the river - so the idea that suddenly water being near people drinking alcohol is a danger is quite absurd. If anything, it is safer than normal due to there being security on hand to keep an eye on it. And, lastly, after the couple of years we've all had - these kinds of things are exactly what the younger generation need, to enjoy life again in a safe and organised way.</p>
18	Alisha		<p>As an artist myself I truly believe we need more here for the scene. The music industry is slipping away from us in Peterborough and Mixology is the only brand to keep it going. We need something new and interesting to the town where people from all over the UK can travel too. Also for residents of Peterborough to attend as at the minute they're travelling elsewhere. This will truly help put Peterborough on the map for the music industry. As well as tourism.</p>
19	Adam Waring		<p>I'd like to show my support for the mixology event in Peterborough in August. After a year and a half of lockdown this event is just what this city needs. I feel Peterborough is becoming a decent modern city and the more of these types of events that happen the better. We've had bad press over the last few years being voted the worst town centre in England. Let's get some decent events happening to put Peterborough on the map! The more of these events that can take place will only attract more big name artists, more local business opportunities, more money into our city that you're already working so hard to improve. Let's not stop this going ahead because a few concerns about noise and litter. The event has undergone massive planning and I have no doubts that any concerns you have are already been addressed. Mixology is a brand that has been around in Peterborough for a long time now and how good would it be for a local dance brand to become a huge nationwide event. It all has to start somewhere and this event will be the start I assure you. They want to bring joy to the city. The city</p>

			they have lived and worked in for large parts of their lives. Come on, let's get this approved for the people of Peterborough, for the love of dance music and for the city itself. I know you'll make the right decision.
20	Andrew Murnin		Please take a moment to consider our plea for this event. It will be safe, respectful and secure. It gives people that have been hidden away during the pandemic that have been unable to socialize and express themselves in a way that has been taken away and now that things are getting back to normal and we can gather and communicate more freely, putting on this event for expression and a love for the music culture will bring some light and joy back into the community and what has been a gloomy past couple of years.
21	Ben Mucklin		The event going on in Peterborough will be good for everyone and will show how amazing of a city Peterborough is and will be respectful in every way possible after a hard 18 months.
22	Bethany Bennett		Following on from some negative press and objections. I am writing to confirm that the event on 14.08.2021 should go ahead. All of my previous experiences at Mixology have been superb experiences from start to finish. Including top security, smooth processes to get in and out of the events, not to mention the local talent! Mixology brings exclusive dj's from across the country, local talents that are starting out to help build their profiles for future events. Holding the event on the 14th August outside would be the best event to take place yet in Peterborough outdoors and will bring everyone together to enjoy music and dance through the day. I hope you take this email into consideration.
23	Charlea Smith		I am writing to support the licence of the mixology event in Peterborough on 14th Aug, I think it's important for events like this to start up again, due to COVID things have been tough for everyone in all areas, and everyone would love to see nothing more than to be able to enjoy an outdoor event in the summer to help boost spirits in a tough year, it's important for mental health and happiness all round!
24	Chloe Garner		I would like to show my support for this event. After a year of lockdown everyone needs to celebrate !!
25	Daniel Wallace	Coyotes Bar & Grill	As a local independent business ourselves, we have truly seen the struggles and effect of Covid-19. Being a late bar and restaurant ourselves, we understand the importance of the entertainment and nightlife industry. Mixology is no different, they have truly put Peterborough on the map and a staple in the nightlife industry by bringing world renowned DJs to the city, which nobody has done on their scale before. Peterborough's nightlife is slowly building back up to what it used to be and Mixology have had a firm hand in helping. The event on 14.08.21 is a true outside of the box thinking and just what the city needs and is something that you only see in London or huge scale festivals, the city becomes

			more vibrant and offers more attention to a younger crowd, who could one day be looking at coming to the new university because Peterborough can offer a variety of opportunities and things to do within the city and the community as well as giving the residents a well deserved break after covid and all the restrictions. We are in full support of mixology and the event and hope that it can take place as scheduled.
26	Darren Fletcher		I am emailing you today to recommend the the mixology event is given it's license to proceed with the event on the 14th of August 2021. We in Peterborough have suffered a lot with the demise of nightlife and a scene that creates jobs and brings valuable culture to many other main cities around the country. Mixology had a great reputation as a purveyor of a fine music experience and the people involved are very responsible promoters who want to bring this fine city some awesome national and even worldwide artists. I feel if we dismiss this and not allow the event to progress we will lose this scene completely which will harm our potential moving forwards. In closing allow this event see what can be done with the he hard work of some dedicated people in Peterborough you will be surprised and you will also see the potential moving forwards for other promoters.
27	Davina Hopping		I would like to email on behalf of this event and to show my support for it. The people who run mixology are very conscientious and I know that they will do their utmost to ensure that it's a safe and successful event. Peterborough needs innovative ideas to push this blossoming city forward and this is definitely one of them. Using an unusual and underutilised location will shine a really good spotlight on the city and show that Peterborough has more to offer to residents and non residents, especially with all the current developments towards university students / businesses. Please let us celebrate the dance culture within Peterborough together in a way that will be a benefit to the city on multiple levels and something we can all be proud of.
28	Jacob Wheatley		Mixology will be a great unifying event for Peterborough
29	Levi Mann		I am writing this email in support of the mixology Under event. This event would be great for Peterborough where the nightlife / dance scene has declined in recent years and is behind many cities across the UK - this was even raised in an Annie mac documentary on the BBC a few years ago. Cities are meant to be alive and booming and a great nightlife and day time events underpin this! It also makes the city more interesting to live in and attracts people to the area and is part of the reason some cities thrive e.g. Manchester / London/ Leeds etc. Festivals and events are a celebration and bring about social cohesion and connect the community. For me personally it would be place where I

			can express myself and feel happy spending time with like minded people, particularly after a tough few years where the lack of social activities has a negative impact on mental health. The event organisers are important to the Peterborough nightlife and have vast experience on planning events and I am sure they will manage this event well - they certainly have my backing.
30	Matt Davis		This is an amazing opportunity to make Peterborough even more diverse and give the local community something it deserves after a very tough year and half. The Mixology management team are the best prepared and proven experience to hold such an event. The proposed venue itself is simply genius and could be a very popular proposition for other varied events in the future. Logistically, great parking nearby for the flow of people and not near residential areas. This is basically something different and well worth the try.
31	Monique		I am writing this email to support the event that is due to take place on the 14.08.202. (Mixology under) Please just let us dance and let down our hair in a controlled environment that will be managed professionally and safely, especially after the whole lockdown and circumstances we have all been through. The location is great, the start and end time is also very reasonable. People just want to experience something totally different and this is the opportunity to do that. Peterborough needs new events and experiences in the city! I fully support this event 100%!
32	Naomi Cozzetto		After such a difficult and pressing time for everyone, it is with your best interest to allow such an event take place in Peterborough. Mixology have only ever provided, exceptional events, where there is a euphoric, uplifting atmosphere. People need a place where they can dance, feel free and embrace in music. These guys are professional, respectful and would go above and beyond to ensure this event is executed precisely. It would be a huge loss for Peterborough, as Mixology have already become a well acclaimed Brand throughout England. I personally have worked in events of this nature for some time, and only ever witness the joy of people coming together for the love of music. It really would put Peterborough on the map, as these guys have already shown since starting Mixology.
33	Natalie Malcolm		I am writing to strongly express my support to this event. Firstly I believe that this will be so good for the city. Having lived in Peterborough my whole life, I can personally say that I don't think it has a lot to offer young people at all so why would you not back something that we want to experience. Something like this could really raise the profile of Peterborough and bring people in from further afield. Mixology as a brand is so well respected in the area and beyond, their nights are nothing but safe and enjoyable. They offer experiences for dance music lovers that you could go and pay for in bigger cities for much more money, to have something like this on our doorstep is lucky. It has felt like the longest time since I was able to go out with my mates and do what we enjoy, haven't we all felt punished enough from the pandemic. An event like this would mean so much to me and many others

			to be able to dance and feel free again. This industry has been hit hard enough, people just want to do the job that they absolutely love just like you are now. The culture means a lot to many people in Peterborough and Peterborough need something like this.
34	Sean Stephenson		I'm emailing you today to highlight my support for Mixology's proposed outdoor event Under. Peterborough is in dire need of this type of event and if anything the local authority should be supporting the event partners in the best way possible. Not only from a cultural perspective but also to deliver an event of the highest standard. The UK is a leading force in music and electronic music globally and any opportunity to showcase this should be met with support not backlash. I understand there are processes to put this type of event on as I put my own large scale events on in London but I sincerely hope an agreement can be made. I was once a resident of Peterborough when there was a flourishing music scene but that seems to have completely dropped off. I know Peterborough is trying to drive investment to turn the city's prospects round and this event could be a catalyst amongst others to support the change. Again, I hope you can find an agreement and the event can take place.
35	Shannan Kaur		I am emailing regarding the upcoming planned event on 14th August 2021 at Nene Parkway by Mixology . I would like to share my personal opinion on the matter, as I am aware there has been many objections in regards to noise/traffic/general disruption. I recently moved to Peterborough, looking for a lively and exciting place to live. Of course, Covid-19 forced lives to come to a halt, and life became monotonous and dull. However, I think this places emphasis on focusing on bringing the city back to life after the pandemic has had a detrimental effect on the industry. As a young adult, events like these, close to home, is exciting and thrilling. It's great to know there are individuals who want to contribute to the local music industry and focus on entertainment for the younger population. I have been to many Mixology events in the past and have very fond memories with friends, I am sure that others will also be able to say the same. I feel it would be a huge disappointment for many if this event is notable to take place, due to a small percentage of negative views. I truly believe an event like this and others in the future would contribute to the busy and exciting city we all wish for.
36	Steven Hare		This event will be good for Community and people's morale considering the tough times through covid. Great location. The restrictions have been lifted for euro football so this should be too. The mixology event will stick with with any guidelines you need to put in place. This event needs to happen.
37	Stuart Anderson		Everyone who supports MXO and has purchased tickets for this small scale event wants this to be something Peterborough can be proud of as much as MXO themselves. The event at Red Room has put Peterborough nightlife on the map, for years it's been bereft of anything and this type of event is a must. You'll have the Ibiza Orchestra on the embankment, Sausage and Cider and I would guarantee having attended Beer Festival that you there is much more trouble caused by attendees on an annual

			<p>basis but that is not objected too!? There seems to be a misconception around dance music because people don't understand it and that then breeds a desire for cancel culture. A successful event banishes all the negativity and builds a platform for future opportunities. An event that ensures everyone's safety and security and most of all that we get back to having fun on the dance floor together again is what people want. I work in a safety critical role in the city and knowing those putting on this event that this will be at the foremost of their thinking. After the impact on the entertainment industry during COVID it surprises me that any objections to an outdoor event that will pay people's wages and bring joy to friends and the community would prevent this taking place. Stifling performers and promoters from earning for their families and do what they love is quite frankly a disgrace and those who complain are unlikely to be informed or have any actual knowledge of such events. Bigger events take place in London for Junction 2, supported annually. Measures are in place to not disturb neighbours and it continues to be a success. The same can be said of Kappa Futur in Italy. I have every faith as a 38 year old, who lives in Farcet and is attending with 20 friends I hope you make the right call and allow this event to show what this brand and the brilliant group who run it can deliver! Let us dance,</p>
38	Tom		
39	Laura Brown		<p>Please let this event go ahead! It will be so amazing for the Peterborough music scene and everyone is so excited!! I hope this can happen!</p>
40	Nathan Cozzetto		<p>I wanted to firstly start by saying I've lived in Peterborough all my life and that Peterborough has such potential to be a great city. I remember days when our town centre would be packed with young people out enjoying themselves Thursday through to Sunday with bars, clubs and restaurants thriving! Sadly these times have moved on and the town only sees what I think is an 1/8 of the people it used to which has had a generating effect on income for businesses which ultimately means venues close leading to a degraded look and feel of Peterborough. If we want to be progressive and attract new talent, skill sets, vibrance, more people and ultimately increase revenue in our city centres we need to be able to show people from outside of Peterborough that we are no longer a dead end town and that we are looking to move forward. Events like Under need to go ahead to cement the fact that we are trying to accommodate young people and attract attention to the city as somewhere to go to enjoy yourself. Many of us travel out to London, Leeds, Nottingham etc for these types of events and we need to make sure people think of Peterborough in the same light. Not only is it good for businesses it's about showcasing Peterborough as attractive to students too and with our university hopefully coming soon these types of events will only benefit that cause. After the the last year or so we've had we all need something to look forward too and I believe this event will help put Peterborough on the</p>

			map for the right reasons. People will always complain about these things but the guys running the event are extremely professional, they take safety seriously and I know they have the cities interests at heart. So please let this event happen.
41	Christopher Vannucci		This event is great for the ever-rising culture and emerging arst of the scene and will be a great addition to Peterborough's every growing diverse events for the public not to menon revenue to local business/bars/clubs and transport business i.e. bus /train/taxis
42	Jonathan Atkinson		I have been going to mixology from the start, and always enjoyed them, this event brings something new and exciting to Peterborough after a terrible 18 months. I'm looking forward to the event in august as are many of my friends and others
43	Paul Roofe *		Good for morale Good for local economy Good for the cultural mix of Peterborough Good for wider awareness and promotion of Peterborough Good for Peterborough Put Peterborough on the global dance-scene map
44	Clair Storey *		
45	Dylon Mann *		
46	Chris Morris *		
47	Lynn Broadley *		
48	Sarah Mills *		
	* Joint email		

Clare Watson

----- Original Message -----

From: "clare watson" [REDACTED]

To: darren.dolby@peterborough.gov.uk

Cc: graham.casey@peterborough.gov.uk;

irene.walsh@peterborough.gov.uk;

heather.skibstrad@peterborough.gov.uk

Sent: Monday, 5 Jul, 21 At 21:58

Subject: MIXOLOGY EVENT ORTON MERE

Dear Mr Dolby

I am writing to you as a very concerned resident of The Village, Orton Longueville regarding the mixology event at Orton Mere on 14 August. I am very unhappy to read of this event & I outline my objections below:

1. The venue is totally unsuitable being located next to the River Nene and the locks which have in the past claimed people's lives due to the strong current. There is also the rowing lake and the water area in Orton Mere on the right hand side which needs to be considered in the health and safety aspect. If 5000 do attend this event where will they be as the area is not large enough, they will have access to alcohol, open water which spells disaster to me. This is a huge health and safety issue.

2. The on line Licensing application is very open, rather vague and lacks clarity. It appears to have been directly taken from a previous

application involving different premises and has not even been adjusted to meet the needs of the new venue.

3. The application is open ended and not just for one single event. The application is for events on any day of the week from 10.00am to 11.00pm and 2.00am for New Years Eve. Such events are surely unacceptable in an area which is close to residential areas, main roads and schools (family orientated). Also one of the houses along Oundle Road next to the bus stop is for special needs adults which I feel would be very unnerving to for the residents if these events take place.

4. It is suggested that just under 5000 tickets are available and Mixology's own Facebook page shows that a some ticket options are sold out. Attendees in such numbers will create problems for access (which is not stated on the application), road safety, parking, congestion and the emergency services may struggle to gain access to the event if required.

5. These events will create a huge amount of noise pollution for local residents and the area is not suited for these type of events. Under the bridge will create an echo effect which could be detrimental to drivers who drive over the bridge during the event.

6. Have the organisers have given any consideration to the footpaths that are frequently used during the day by families, walkers, runners, cyclists, dog walkers, etc. Surely these will become damaged, unsafe and inaccessible. The area is prone to flooding therefore the amount of attendees would ruin these public footpaths.

7.

From: clare watson [REDACTED]
Subject: Re: MIXOLOGY EVENT ORTON MERE
Date: 5 Jul 2021 at 22:12:55
To: clare watson [REDACTED]
darren.dolby@peterborough.gov.uk
Cc: graham.casey@peterborough.gov.uk,
heather.skibstrad@peterborough.gov.uk,
irene.walsh@peterborough.gov.uk

7. Have the organisers considered the wildlife and vegetation which will be damaged to the number of attendees and the amount of rubbish left behind.

8. The open nature of the application and the type of the event sets a unwelcomed precedent and further destruction of the area.

9. The application does not provide sufficient detail into the facilities that will be needed - such as toilets and parking (cars will inevitably park along local roads, causing congestion and general annoyance) - as well as safety measures.

10. This application, and any subsequent ones, has not given proper thought to the local community nor to the Nene Park area. It will cause unwanted damage to the brilliant park that we are fortunate to have access to and would undoubtedly lead to an increase of police presence in the area. The use of alcohol by such a large number of people (and any other illegal substances) cannot be adequately mitigated at this venue, and will cause a decline in the Park - which would be a shame consider how much investment has been put into the area by charitable organisations and the local council.

11. Given that there are plenty of other areas in the City where this event has been safely held, without causing any nuisance to the local community, it seems nonsensical to hold this obnoxious event along the Nene River.

To conclude, if these events were allowed to be held at Orton Mere we would see a decline in the area and discomfort for the local area - it will ruin the Park which we have all invested in and enjoyed for many years. I ask you to think about the local community, your responsibility to the area and its investments, and most importantly to the environment.

Yours sincerely,

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Clare Watson
Your Address:	<div style="background-color: black; width: 20px; height: 15px; display: inline-block;"></div> The Village, Orton Longueville, Peterborough PE2 7DP

Section B: Details of premises representation is about	
Name of Premises:	Thorpe Meadows / Orton Mere
Address of premises:	Orton Mere Parkway Bridge, Nene Park, Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

The general application – especially details about the following issues – has clearly been copied from another location and such does not take into account many of the arguments against the event – the most obvious and important being that the event is adjacent to a fast-flowing river! The application therefore is not fit for purpose and should be rejected. Further to this obvious oversight, the event will cause unwanted damage to the local area and community – which I have already outlined to the local council, in an email to Darren Dolby. *(Attached)*

Crime and Disorder:

1. The application mentions the usage of CCTV. Given that this is an outdoor event, with no buildings nearby and no obvious electricity points how will CCTV be operated? If the answer is to use a generator – this is clearly unsafe and will lead to corrupt footage. It will also be very difficult to light the area and thus CCTV will not be of any use anyway.
2. Given that accessibility is an issue, how will police be able to respond to any incidents along the river. This is clearly an oversight in the application and could lead to destructive crime to attendees at the events and also to the local community.
3. Given that very close to the site there is a 'life skills house' for people with learning difficulties, the obnoxious noise created by the event will cause undue distress to the residents. This has not been accounted for in the application.
4. Noise pollution from the event will be astronomical and has not been mitigated against. The application makes reference to enclosing the noise – given that this is under a bridge how will they safely go about this? Cramming 5,000 people into an area that is roughly 250m² is unsafe to say the least. This noise will cause major disruption to the local community.

Public Safety:

1. Further to the obvious lack of preparation for crime at the event, the application makes no effort to prepare for any health emergencies that may occur. The aforementioned lack of access will mean ambulances and paramedics will be unable to reach people intime if any incident occurred.
2. Given that the event is along a fast-flowing river and lock-system, the application makes no mention of this (as it has clearly been repurposed without any thought). There is a clear risk of drowning at the event that will go into the night – and hence darkness – where alcohol (and probably other illegal substances) will be consumed. The risk of fatal injury is monumental and to allow such an event to occur will be putting the public at risk.
3. Fire alarms are mentioned in the application – I do not see how these will work in an outdoor environment under a very busy dual carriageway.

Public Nuisance:

1. Given that parking is limited at Orton Mere (at most 50 cars) where will the attendees park their cars – this leads me to believe they will use local roads, causing congestion as well as noise when attendees return to their vehicles after the event. Access and parking have clearly been ignored while planning for this event.
2. This event (or events due to the open nature of the application) will cause grave harm to the local wildlife and flora. Nene Park is a brilliant nature reserve – being built with public money – and we should be proud of that. Such an event will see damage to the park, and litter in the

river. Plastic non-biodegradable cups / cans were mentioned – these will end up in the River Nene causing damage to the local ecosystem.

3. Given that the area is next to a river, the meadow is a prone to flooding (it is a flood plain). With 5,000 people along this riverbank, surely the ground will be destroyed by the attendees and when putting in the equipment needed. This is along public footpaths – how will they be protected and how will the organisers ensure that they will still be able to be used when the event is going on?
4. As the event is proposed to take place underneath a busy dual carriageway, how can the organisers ensure the bright lights and loud music will not cause any dangerous distractions to the drivers above. Surely this will lead to road traffic incidents.
5. Along with parking being a major problem for the event, the congestion that will be caused along Oundle Road will be unmanageable – given that this is a busy road that services two local schools, how can the organisers mitigate for such disruption? Opposite Orton Mere is the Orton Hall hotel (listed building, and in a conservation area) – this will surely be used for parking. Have the hotel / local residents been contacted making them aware of the increase of parked cars along a very narrow road? The local community have not been thought of by the organisers.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

How to make a representation

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

Prevention of crime and disorder

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

Public safety

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

The prevention of public nuisance

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

The protection of children from harm

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Bridget Rate
Your Address:	█ The Village, Orton Longueville, Peterborough PE2 7DP

Section B: Details of premises representation is about	
Name of Premises:	Mixology Event
Address of premises:	Thorpe Meadows / Under the Orton Mere Parkway Bridge as part of Nene Park, Peterborough.
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

1. The online Licensing Application is very open, rather vague and lacks detail. Moreover, it appears to have been directly 'lifted' from a previous application involving different premises, and has not even been adjusted to 'fit' this new venue.
2. The Application is 'enduring' and not just for one single event. It seeks 'permission' for events on any day of the week, from 10am to 11pm, and 2am over New Years Eve/New Year's Day. Such events are surely unacceptable, in an area, which sits so close to residential areas, main roads, and schools.
3. The Application also suggests that the event will be under the flyover, and that the 'premises' will be enclosed. In what way, I wonder? We are not being told exactly what, so it is difficult to comment.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

Public Safety:

1. The 'venue' is located next to the River Nene, in close proximity to substantial locks, and a short distance from the open water of the rowing lake. There will be up to 5000 attendees, who will have access to alcohol. Open water, locks and alcohol. This poses significant health and safety issues.
2. This event will also set a precedent for other events to follow here. Legally approved or otherwise!
3. This area floods!

Prevention of public nuisance:

1. The Application suggests that just under 5000 tickets are available and Mixology's own Facebook page suggests that these have already been sold. Attendees in such numbers, will undoubtedly pose problems for access, road safety, parking, traffic congestion and cause significant delays. Nene Valley also operates in this vicinity and can be extremely busy as well.
2. The Application also states that 'no noise shall emanate from the premises'.....'that gives rise to nuisance'. I find this really difficult to believe, as it is not within a soundproofed building.
3. Large screens, mega lighting, live and recorded music, will undoubtedly cause significant noise and light pollution. Bearing in mind, that this event is directly below a dual carriageway, surely this would impact on road safety above?
4. The 'venue' has several footpaths that cross it, namely the Nene Way and the Hereward Way. How will access be maintained to these, if the area is 'fenced off' in some way? This part of Nene Park is used regularly, by walkers, dog walkers, joggers, cyclists, and fishermen, and not just locals.
6. There is also the wildlife, flora and fauna to consider and the impact that such a noisy and busy event will have on them.
7. This event will also set a precedent for other events to follow here. Legally approved or otherwise!
8. Adequate security, toilet facilities, safety measures and the clear up afterwards are also of concern.

①
■ Royle Close
Orton Longueville
Peterborough
PE2 7LN
5 July 2021

Peterborough City Council, Licensing Section
Sand Martin House
Bittern Way
Fletton Quays
Peterborough PE2 8TY
PE2 8TY

Dear Sir/Madam

It is with dismay that we recently found out about the licence request from Mixology Music Ltd to be able to sell alcohol, present recorded music and films and allow dancing 13 hours a day seven days a week in Orton Mere, right in the heart of the Nene Park. The area where these activities would take place is a tranquil area in which many people enjoy walking, cycling, rowing, and generally enjoying the views, the peace and quiet and the wildlife as well as getting exercise. Those who have no garden, spend time at Orton Mere in order to enjoy the outdoors particularly in the Summer. Even during the day, the noise and interference from such an event would destroy many people's enjoyment and at night the noise would be intrusive to nearby housing, especially as alcohol would be involved.

In addition to the disruption to Peterborough residents' lives, the wildlife itself would be seriously disturbed by such noise including the numerous swans, geese and ducks which populate Orton Mere and which add to the beauty of this wonderful natural park.

Finally, we assume that equipment for an event (electronic, staging etc) would have to be transported in by road. The A605 Oundle Road is already one of the busiest main roads in Peterborough and adding to the toll and traffic queues on it would be a major inconvenience to many residents, not just those who live on the sides of the road.

We cannot conceive why this proposal would be of any possible benefit to Peterborough and would ask the Licensing Committee to completely refuse all aspects of this request.

Yours faithfully



Mr Peter Hardingham



Mrs Eleanor Hardingham

6 July 2021

Royle Close
Orton Longueville
Peterborough
PE2 7LN

BY HAND

Dear Sirs

07966 386 908

Re: Mixology Music Ltd application for a Premises Licence
for Mixology, Morpe Meadows, Nene Park, Peterborough
PE2 5UU

Please accept this letter as my representations about the
above application.

It would mean outside events, unlimited between 10am and
11pm every DAY to benefit who? Not the environment -
a beautiful area for walking, jogging, fishing etc
Not local residents - listening to "Mixology" all day - every
day. Personally the name says pretty much what it will
be - not great music I'd imagine ... a hipster with
headphones ... thinking he's God. Putting aside - what
need is there for anything like this? Why would anyone
think this improves that area? What about the poor
people who have their barges and boats moored here?
Will they enjoy Orton Mere more for having "Mixology"
present? I think not.

Apparently "Mixology" have referred to that area under
the flyover as being "away from the green spaces and
public footpaths" - no it's not. It's ~~slap~~ slap-bang in the
centre of a much-used, much-loved area for everyone.

Scant consideration is being made for other users of the Mere and also for the residents who will be forced to listen to ~~terrible~~ (!) music daily. It's incredible that anyone would be so crass to make such an application.

I have never written against ~~of~~ anything before but it would be a huge mistake for the Council to permit this application.

Bear in mind also the Council's own obligations that could stem from this. Consider the reasonable foreseeability of intoxicated individuals missing their footing - falling in the Mere - poor lighting. Would you be required to ensure that there was appropriate fencing and lighting to ensure safety? Risk ~~assessment~~ assessments would be needed and work would have to be done to ensure "all reasonable steps were taken". You would have to be made to open yourselves up to that potential liability.

Please do not allow this, frankly awful, application. ~~The~~ The Mere is for everyone to enjoy - it's not a student campus. If Mixology want to have ~~the~~ all day drinking, dancing and films, they need to buy a suitable indoor premises - preferably away from residential areas - probably in town. Might that be something for them to consider ~~the~~ rather than trying to take over our outside spaces that we enjoy and love. Best wishes

Sarah McIlhagger.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	LISA BORLEY
Your Address:	█ Church Drive, Orton Waterville, Peterborough, PE2 5EX

Section B: Details of premises representation is about	
Name of Premises:	Midology @ Nene Park
Address of premises:	Orton Mere, Orton Longueville Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

Noise. The location is close to the residential areas of Orton Longueville, Orton Waterville and Longthorpe. Loud music outdoors will disturb people trying to enjoy their gardens and have chosen to live in a quiet, peaceful area near a Country Park, not a ~~five~~^{residential} music venue. Noise travels a long way, especially when outdoors. The reflection of sound from the underpass could make it even worse. This could be determined by an acoustics expert.

Drunk + Disorderly behaviour. Patrons finishing up at the venue at 11pm may be intoxicated and as it is an 'open public space' cannot be forced to leave as they would in an indoor venue. This will encourage drunk + disorderly behaviour.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

The noise is likely to cause a nuisance for residents up to a mile radius^{or more} I live approx. 1 mile from the location and this Sunday (2nd June) I could hear the noise from the motorised model boat racing at Orton Mere. I could hear it inside my house, with the windows closed. It went on all day. I have made a complaint to Nene Park Trust about this. The music from Mixology is likely to be far louder than that was and affect a lot of residents. Noise complaints will be inevitable.

Patrons are likely to be intoxicated and stay at the venue after it finishes leading to noisy, aggressive behaviour and additional litter.

It is a Country Park not a music venue.

Even the 'Park Code' on NPT's own website says "Always respect ⁶⁸ other people's quiet enjoyment
P.T.O

of the park" which this licensed activity would contradict in my view.

If this was a one-off event it would not be so bad, but as the application is for 7 days a week with no end date, this could literally turn into a daily problem for everyone living nearby and ruin the use of the park for lots of people.

Has a noise assessment been carried out by a competent person? If not I do think this ought to be required before any decision is made.

Thank you for considering my concerns.

P.S. I make this representation purely in my capacity as a local resident.

How to make a representation

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

Prevention of crime and disorder

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

Public safety

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

The prevention of public nuisance

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

The protection of children from harm

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Cllr Julie Howell, Orton Waterville Cllr Kirsty Knight, Orton Waterville
Your Address:	c/o Town Hall, Bridge Street, Peterborough

Section B: Details of premises representation is about	
Name of Premises:	Mixology at Nene Park
Address of premises:	Nene Park, Oundle Road, Orton Longueville, Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Section D: Your concerns

Please summarise your concerns about this application:

There are a number of points and questions that we would like to raise on behalf of the residents of Orton Waterville ward. Please note that the venue is not in Orton Waterville ward, but is close to its boundary.

Prevention of crime and disorder

1. Will there be security at the events to prevent drug use and petty crime?
2. There is some unpleasant graffiti at the site, including anti-vax and known local gang symbols. Will these be removed prior to the event? (see photo below)



1. How will the site be accessed? We noticed that the footbridge over the Nene that connects the site to Orton Mere car park is narrow and in need of repair (see photo below):

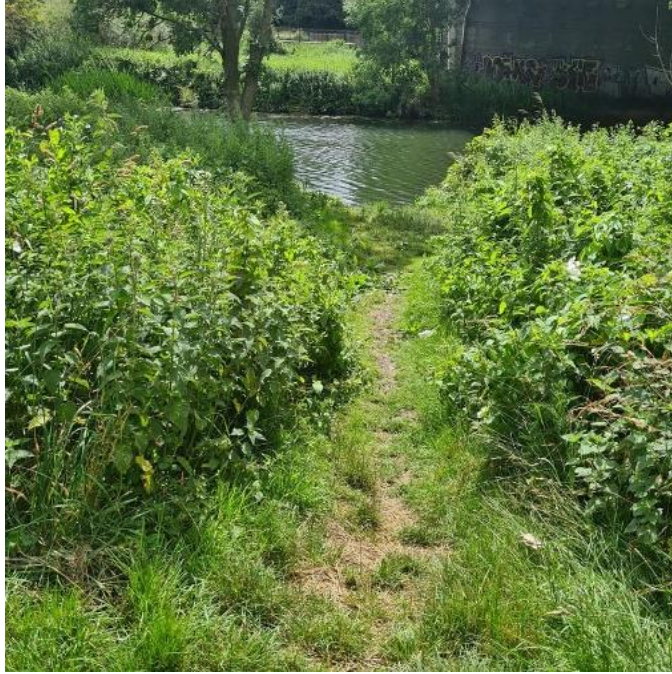


2. The flyover bridge is leaking water (see photo below):



3. How will disabled people access the site and how will they exit the site safely at the end of the event and if there is an emergency?

4. How will people keep safe near the water, particular if intoxicated? We noticed a number of unofficial paths through the grass lead straight to the water (see photo below):



5. There are no litter bins at the site. Will these be made available? How will the organisers prevent the area (including the river) from being polluted by litter?
6. The site is frequented by dog walkers and other members of the public. How will the presence of those without tickets be managed?
7. Will strobing lights be used and will these affect traffic on the flyover?
8. Will there be public toilets and hand washing facilities?

1. How far will the noise travel? Will the sound be tested in advance of the event to see how far it carries? A recent event involving motorised boats on this stretch of the river could be heard on Church Drive in Orton Waterville.
2. Will drinks be served in biodegradable cups? How else will the sale of food and drink be managed so not to harm the local environment?
3. How will the long grasses next to the bridge be protected? Will they be checked for wildlife, such as hedgehogs (see photo below):



4. Will plants/weeds be cleared from the site and in what other ways will the surface be made appropriate?
5. Rabbits have burrows near the site and birds are nesting under the bridge. How will they be protected?

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

We understand that this application pertains to opening hours and sales of alcohol. However, given the nature of the site, we hope the Licensing Committee will consider the questions that we have posed, all of which seek to ensure that people, wildlife and nature are safe during this event (and afterwards). An event like this has not been held in this location previously and local residents have understandable concerns.

The Nene River can be dangerous. The flyover was not designed as a public event space where alcohol would be sold all day. We are concerned about the safe use of the narrow bridge over the river that is used by cyclists as well as pedestrians. We are also concerned that inebriated people may be unaware of how close they are to the river and may accidentally fall into the water.

We would like to be able to reassure our residents that concerns about noise, public safety and protection of the local natural environment have been taken into consideration by the licensing committee, and that a truly safe event can be guaranteed.

**LICENSING ACT 2003 - REPRESENTATION
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council
Licensing Team
Sand Martin House
Bittern Way
Fletton Quays
Peterborough
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	Orton Longueville Parish Council
Your Address:	■ Oakdale Avenue, Stanground, Peterborough PE2 8TA

Section B: Details of premises representation is about	
Name of Premises:	Mixology@Nene Park
Address of premises:	Orton Mere, Orton Longueville, Peterborough
Application No. (if known)	114244

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	X
Public Safety	X
Prevention of public nuisance	X
Protection of children from harm	X

Section D: Your concerns

Please summarise your concerns about this application:

- On the grounds of noise pollution.
- Displaced car parking issues.
- Traffic congestion and possible disruption to school runs (St Botolph & NPA - pedestrians and cars) with their staggered start and finish times.
- Potential of ASB.
- Apparent enduring application on a 7-day a week basis from 10am until 11pm.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

The residential immediate area to the south of the proposed premises licence is a 'Conservation Area' and increased traffic and public attending events at the premises will have a direct impact on residents which is also likely to spill over into other neighbouring areas of the parish.

Mrs Carole Morris
[REDACTED] Royle Close
Orton Longueville
Peterborough
PE2 7LN

Ref; Notification of application for a premises licence.
Mixology Music Ltd
Thorpe Meadows,
Nene Park,
Peterborough.
PE2 5UU.

PETERBOROUGH CITY COUNCIL

08 JUL 2021

7th July 2021.

LICENSING

Dear Sir,

I am writing to express my concerns regarding the above application.

It has been reported in The Peterborough Telegraph that this is an under-utilised area of Nene Park and away from footpaths.

However, this is not the case. There a path running through this area that is a National Cycle Network, 63 The Boathouse Route.

I walk my dog there daily and it is, what I would consider a busy thoroughfare.

When out walking, I share this path with cyclists (going in both directions), other dog walkers, joggers and walkers, anglers going for a peaceful time along the river, river traffic looking to stop off and also children going to and from school. Hardly therefore under-utilised.

I am concerned how this will impact on the many users, as it is reported that it will be a fully-enclosed event.

I am also concerned about the impact on the environment and wildlife, the lack of proper toilet facilities, and potential car parking issues, leading to indiscriminate parking.

Another of my concerns is the noise. I live 2 kilometres from the site and I regularly hear the Nene Valley Railway. There was also noise when the essential piling work was undertaken at that site.

I believe that to grant this licence would not be in the best interests of many people, so am therefore appealing against the application.

Yours faithfully,

[REDACTED]

Mixology 14.08.21

Tracey Rushton-Thorpe [REDACTED]

Fri 09/07/2021 14:10

To: Licensing <eh.licensing@peterborough.gov.uk>

CAUTION: This email originates outside of Peterborough City Council's network. Do **NOT** click on links or open attachments unless you recognise the sender and know the content is safe. Please report any concerns or issues to ICT

Hi

I have just seen a post on Facebook from this Mixology event asking all and sundry to email you with their support for running the event and gaining a license to sell alcohol. The fact that this will garner support from people who not only do not know what the event is but also have no concept of where the location is is ridiculous.

I would like to put forward my objection to the alcohol license. I would like to object to the event itself but as tickets have already gone on sale it would appear it is a done deal. I do however feel very strongly that this event should not be given a license. It is in too close proximity to both the river and the rowing lake and this brings with it a number of inherent dangers of people drinking excessive amounts of alcohol near to water.

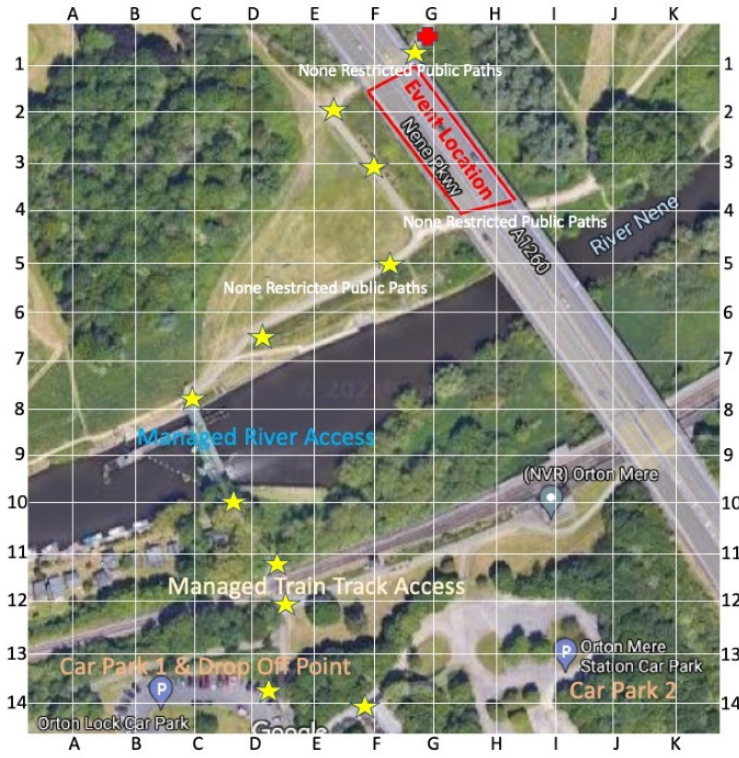
The other issue to consider is that on the day in question there will be a large rowing regatta at Peterborough Rowing Lake which is a long established event and always takes place on the same weekend in August. The last thing which is needed is for a lot of people to be getting drunk at this event in close proximity to the regatta which would be a danger to both the attendees at the Mixology event and at the regatta. I have no idea why Nene Park Trust thought it sensible to allow this event to go ahead but they did. I do hope you will do the sensible thing and not grant it a License.

Kind regards

Tracey

Tracey Rushton-Thorpe
[REDACTED]

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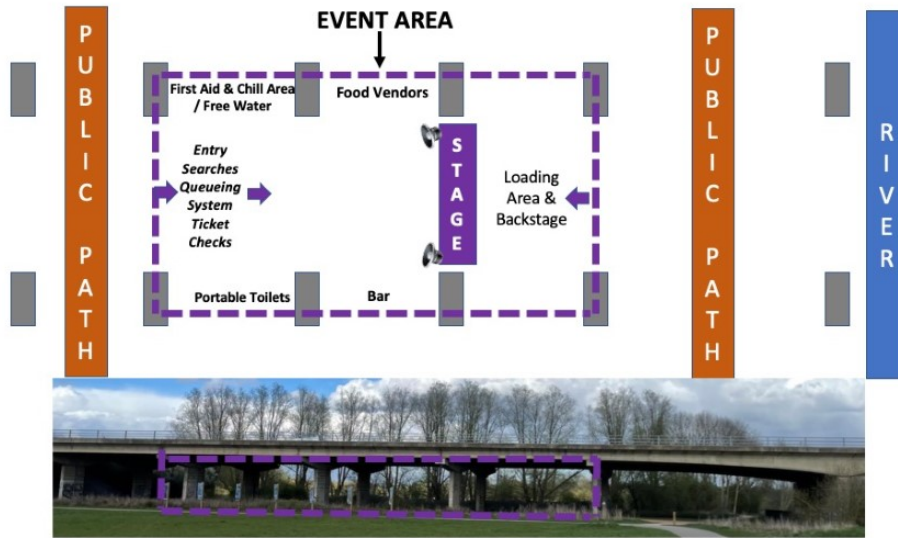
- Emergency Access
- ★ Marshalls
- Event Location
- None Restricted Public Paths
- Managed River Access
- Managed Train Track Access
- Car Park 1 & Drop Off Point
- Car Park 2

**MIXOLOGY
OUTDOOR
EVENT
LAYOUT
PLAN**



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MIXOLOGY OUTDOOR EVENT BRIDGE LAYOUT (14.08.21)



The event area will be limited to under the 8 columns / bridge footings and will be free of both public / walking paths.

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